

CHRISTOPHER PRYOR

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CORE SKILLS

Application Interaction Design, Information Architecture, Web User Interface Design, Usability, Rapid Prototyping, Frontend Development, Web Presence Consulting.

CLIENT LIST

Bank of America, American Express, Charles Schwab, Verizon Wireless, Vodafone, Kodak, Capital One, Barclays, Northern Trust Bank, CBS Sportsline, Helium.com, the NBA, Red Sky Interactive, The Weather Channel, Third Age Media, Homestead.com, Redband Broadcasting, MarketScience, Medrium, Renaissance Cruises, Imagine Media, The Episcopal Church, Quokka Sports, IBM.

SPRING STUDIO

Senior Interaction Designer & Information Architect, 2008 - 2009

Architected web applications for Charles Schwab, American Express and Barclays. Produced interaction design wireframes, flow diagrams, information architecture specifications, design templates and paper prototypes. Performed subject matter expert user test studies and wrote custom recommendation reports based on study outcomes.

YODLEE

Interaction Designer & Information Architect, 2007 - 2008

Designed complex web applications for Fortune 500 financial institutions like Bank of America, American Express and Capital One. Produced information architecture specifications, Web 2.0 presentation layer design templates and prototypes, interaction design wireframes, flow diagrams, styleguides and sitemaps. Consulted to client teams on custom solutions from concept phase through delivery.

VODAFONE

Application User Interface Designer & Information Architect, 2005 – 2006 & 2002 – 2003

Produced web portal application user interface requirement specifications, graphic design templates, wireframe prototypes, sitemaps and styleguides. Managed requirements meetings, oversaw development of application user interfaces, directed independent contractors and managed daily third-party client contact.

KODAK

Front End Developer, 2001

Hired by Red Sky Interactive design studio to develop the Kodak Picture Center. Hand-coded development of HTML and DHTML interface, matching exponential cross browser/platform compatibility combination specifications.

REDBAND BROADCASTING

Designer, 2000 - 2001

Web product designer intricately involved in team development of graphic user interfaces, site design templating, Flash sales demos, ad banners, graphics production and optimization, as well as occasional audio engineering.

MOOSEBOATS.COM

Interface Designer and Web Presence Consultant, 2001

Designed, developed and implemented user interface, hired and managed multiple back-end subcontractors, researched and implemented cross-frameset Javascript functionality, researched and designed dynamic navigation system and coded frontend.

QUOKKA SPORTS

Web Designer, 1999

Completed full front-end ownership of a 100+ page site from its earliest phase of conceptual development through launch. Designed and built site template, designed and developed front end HTML architecture, produced content, built and processed graphics, managed outsourced contract production and wrote and edited copy while interfacing with primary and secondary clientele.

THIRD AGE MEDIA

Web Producer, 1997 - 1999

Frontend developer facilitating editorial and sponsor cobranded projects working closely with design, marketing, editorial and technology departments.

STRATEGIC MANAGEMENT GROUP

Web Content Manager, 1996 - 1997

Contributed to every phase of research, design and development of corporate site, wrote and edited marketing, technical and informational copy, designed site architecture, coded HTML, processed graphics and performed day to day maintenance of site content.

TOOLS

Omnigraffle, Visio, Dreamweaver, Windows and Mac OS.

AWARDS

2001/ Webby Award nomination for csp.org

2001/ People's Choice Award nomination for csp.org

2001/ ArtHire.com's Portfolio Piece of the Day award

EDUCATION

University of Pennsylvania, Philadelphia, PA

Bachelor of Arts in English, class of 1996.